

CITY OF WESTMINSTER			
PLANNING APPLICATIONS COMMITTEE	Date 26 May 2015	Classification For General Release	
Report of Director of Planning		Wards involved St James's	
Subject of Report	London School Of Economics & Political Science, Portugal Street, London, WC2A 2AE		
Proposal	Installation of a new public artwork measuring 5m diameter on junction with Portugal Street and Sheffield Street.		
Agent	Mr Julian Robinson		
On behalf of	LSE		
Registered Number	14/07325/FULL	TP / PP No	TP/1956
Date of Application	25.07.2014	Date amended/ completed	25.07.2014
Category of Application	Minor		
Historic Building Grade	Unlisted		
Conservation Area	Strand		
Development Plan Context - London Plan July 2011 - Westminster's City Plan: Strategic Policies 2013 - Unitary Development Plan (UDP) January 2007	Within London Plan Central Activities Zone Within Central Activities Zone		
Stress Area	Outside Stress Area		
Current Licensing Position	Not Applicable		

1. RECOMMENDATION

1. Grant conditional permission, subject to a S106 Agreement covering future maintenance and public liability.

2. If the agreement has not been completed within three months of the date of the Committee's resolution then:

a) The Director of Planning shall consider whether the permission can be issued with additional conditions attached to secure the benefits listed above. If this is possible and appropriate the Director of Planning is authorised to determine and issue such a decision under Delegated Powers, however, if not

b) The Director of Planning shall consider whether permission should be refused on the grounds that it has not proved possible to complete an agreement within the appropriate timescale, and that the proposals are unacceptable in the absence of the benefits that would have been secured; the Director of Planning is authorised to determine the application and agree appropriate reasons for refusal under Delegated Powers.





**LONDON SCHOOL OF ECONOMICS & POLITICAL SCIENCE,
PORTUGAL STREET, WC2**

2. SUMMARY

This application relates to an area of public highway outside the new Students Union building for the London School of Economics (LSE). The LSE has a policy of commissioning art works for their campus and this major commission is for the internationally recognised artist Mark Wallinger to produce a new artwork responding to the adjacent Saw Swee Hock Student Centre, which was itself shortlisted for the Stirling Prize for architecture. The site is located within the Strand Conservation Area.

Mark Wallinger is considered to be one of the foremost artists currently working in Britain. He was the first artist to install work on the Fourth Plinth in 1999 and his installation, State Britain, at Tate Britain secured him the Turner Prize in 2007. For this commission, he proposes a sculpture based on a child's globe placed upside down, hence the title "The World Turned Upside Down." The work is meant to reflect the LSE's reputation as a specialist body with an international student body and a global reach.

The site proposed was previously occupied by a sculpture approved in 2005 and now removed from the site. It sits within an area of open space near the Students Union, the Peacock Theatre and the Parish Hall. A number of different size options were explored before the applicant decided that a 5m diameter globe was the most appropriate for the size of the space and in relationship to adjoining buildings.

The work will comprise an outer shell made from 10mm glass reinforced polyester (GRP) which will be adhered to a 3mm layer of foam and a final 3mm layer of GRP. This shell will then be bonded to a stainless steel inner frame and will be secured to a sunken concrete foundation. The map will then be laid onto the surface and hand stencilled, painted with automotive paints and varnished. An anti-graffiti coating will form the outermost layer. The automotive paints proposed would have the lifetime that one would expect from a car paint finish.

There have been no objections to the proposal. The artwork is considered to be an accomplished piece by an artist of international reputation. While the piece is large, the scale and form is considered appropriate to the public open space within which it is located and to the scale of adjacent buildings. Sufficient space will remain on the footway for safe pedestrian movement, in compliance with the Westminster Way. It is considered that the work will be a positive element within the public realm of the LSE campus.

The applicant intends to retain ownership of the artwork and undertake regular maintenance themselves. As the work is sited on the public highway, the applicant will have to seek a Highways Licence from the City Council, which will include any implications for highway maintenance and cleaning. A legal agreement is also required to ensure that ongoing maintenance and liability issues are covered.

3. CONSULTATIONS

WESTMINSTER SOCIETY

No objection.

HIGHWAYS PLANNING MANAGER

Once the concrete bench is removed a 2m pedestrian clearway will be achieved on all sides which complies with the Westminster Way. The proposal is not on a corner and should not affect the sightlines of traffic on Portugal Street.

CLEANSING MANAGER

No objection.

ADJOINING OWNERS/OCCUPIERS AND OTHER REPRESENTATIONS

No. Consulted: 20; Total No. of Replies: 0.

ADVERTISEMENT/SITE NOTICE: Yes

BACKGROUND PAPERS

1. Application form.
2. Letter from the Westminster Society dated 12 August 2014.
3. Memorandum from Cleansing Manager dated 13 August 2014.
4. Memorandum from Highways Planning Manager dated 10 September 2014.

IF YOU HAVE ANY QUERIES ABOUT THIS REPORT OR WISH TO INSPECT ANY OF THE BACKGROUND PAPERS PLEASE CONTACT VINCENT NALLY ON 020 7641 5947 OR BY FAX 020 7641 2339 OR BY E-MAIL – vnally@westminster.gov.uk

DRAFT DECISION LETTER

Address: London School Of Economics & Political Science, Portugal Street, London, WC2A 2AE

Proposal: Installation of a new public artwork measuring 5m diameter on junction with Portugal Street and Sheffield Street.

Plan Nos: Design and Access Statement, A10 rev F, GE 01, GE 02, GE 03 and 001.

Case Officer: David Clegg **Direct Tel. No.** 020 7641 3014

Recommended Condition(s) and Reason(s):

- 1 The development hereby permitted shall be carried out in accordance with the drawings and other documents listed on this decision letter, and any drawings approved subsequently by the City Council as local planning authority pursuant to any conditions on this decision letter.

Reason:

For the avoidance of doubt and in the interests of proper planning.

- 2 You must carry out any building work which can be heard at the boundary of the site only:

- * between 08.00 and 18.00 Monday to Friday;
- * between 08.00 and 13.00 on Saturday; and
- * not at all on Sundays, bank holidays and public holidays.

Noisy work must not take place outside these hours. (C11AA)

Reason:

To protect the environment of neighbouring residents. This is as set out in S29 and S32 of Westminster's City Plan: Strategic Policies adopted November 2013 and ENV 6 of our Unitary Development Plan that we adopted in January 2007. (R11AC)

- 3 The paint finish to the artwork shall be the Macrofan HS System.

Reason:

To ensure the longevity of the paint finish and to make sure that it contributes to the character and appearance of this part of the Strand Conservation Area, as set out in CS24 and CS27 of our Core Strategy that we adopted in January 2011 and DES 1 and DES 9(B) of our Unitary Development Plan that we adopted in January 2007.

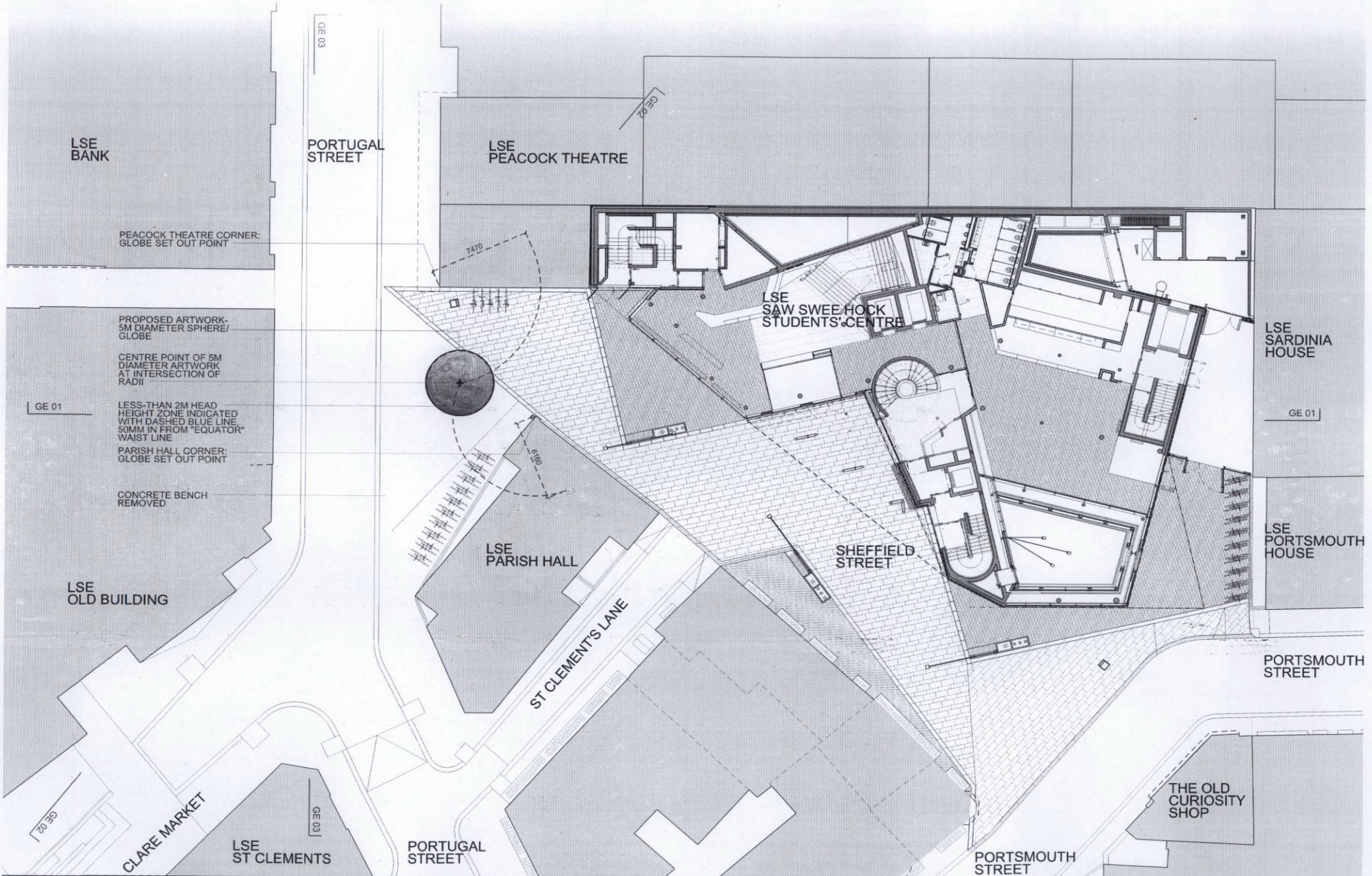
Informative(s):

- 1 In dealing with this application the City Council has implemented the requirement in the National Planning Policy Framework to work with the applicant in a positive and proactive way. We have made available detailed advice in the form of our statutory policies in Westminster's City Plan: Strategic Policies adopted November 2013, Unitary Development Plan, Supplementary Planning documents, planning briefs and other informal written guidance, as well as offering a full pre application advice service, in order to ensure that applicant has been given every opportunity to submit an application which is likely to be considered favourably. In addition, where appropriate, further guidance was offered to the applicant at the validation stage.

- 2 You need to speak to our Highways Client Manager about any work which will affect public roads. This includes new pavement crossovers, changes in threshold levels, changes to on-street parking arrangements, and work which will affect pavement vaults. You will have to pay all administration, design, supervision and other costs of the work. We will carry out any work which affects the highway. For more advice, please phone 020 7641 2642. (I09AA)

- 3 You will have to apply separately for a licence for the installation of the artwork on the highway. For more advice, please phone our Highways section on 020 7641 2642.

- 4 This permission is governed by a legal agreement between the applicant and us under Section 106 of the Town and Country Planning Act 1990. The agreement relates to maintenance and public liability. (I55AA)



KEY: NORTH

GENERAL NOTES:
 USE FIGURED DIMENSIONS ONLY
 DO NOT SCALE OFF DRAWINGS
 CHECK ALL DIMENSIONS ON SITE
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NOTES:
 LSE NSC SITE BOUNDARY
 PROPOSED PHASE I
 PROPOSED PHASE II

REVISIONS:
 A - 09.05.2013 - AMENDED PHASING
 B - 01.04.2014 - PROPOSED PUBLIC ARTWORK LOCATION INDICATED
 C - 07.04.2014 - PROPOSED PUBLIC ARTWORK LOCATION INDICATED FOLLOWING ODT SITE VISIT
 D - 23.06.2014 - PROPOSED PUBLIC ARTWORK LOCATION INDICATED FOLLOWING ON-SITE MEASUREMENT (BLACK CROSS-HAIRS SHOW CENTRE POINT)
 E - 26.06.2014 - PROPOSED PUBLIC ARTWORK LOCATION REVISED FOLLOWING FURTHER ON-SITE MEASUREMENT ON 24.06.2014
 F - 05.12.2014 - DRAWING ADJUSTED ON SHEET, BENCH AND EXISTING ARTWORK REMOVED, ELEVATION/SECTION LINES INDICATED

O'DONNELL + TUOMEY ARCHITECTS
 35 Grand Parade, Cork, Ireland
 telephone: +353 21 4271000
 fax number: +353 21 4270000
 email: info@odonnell-tuomey.ie

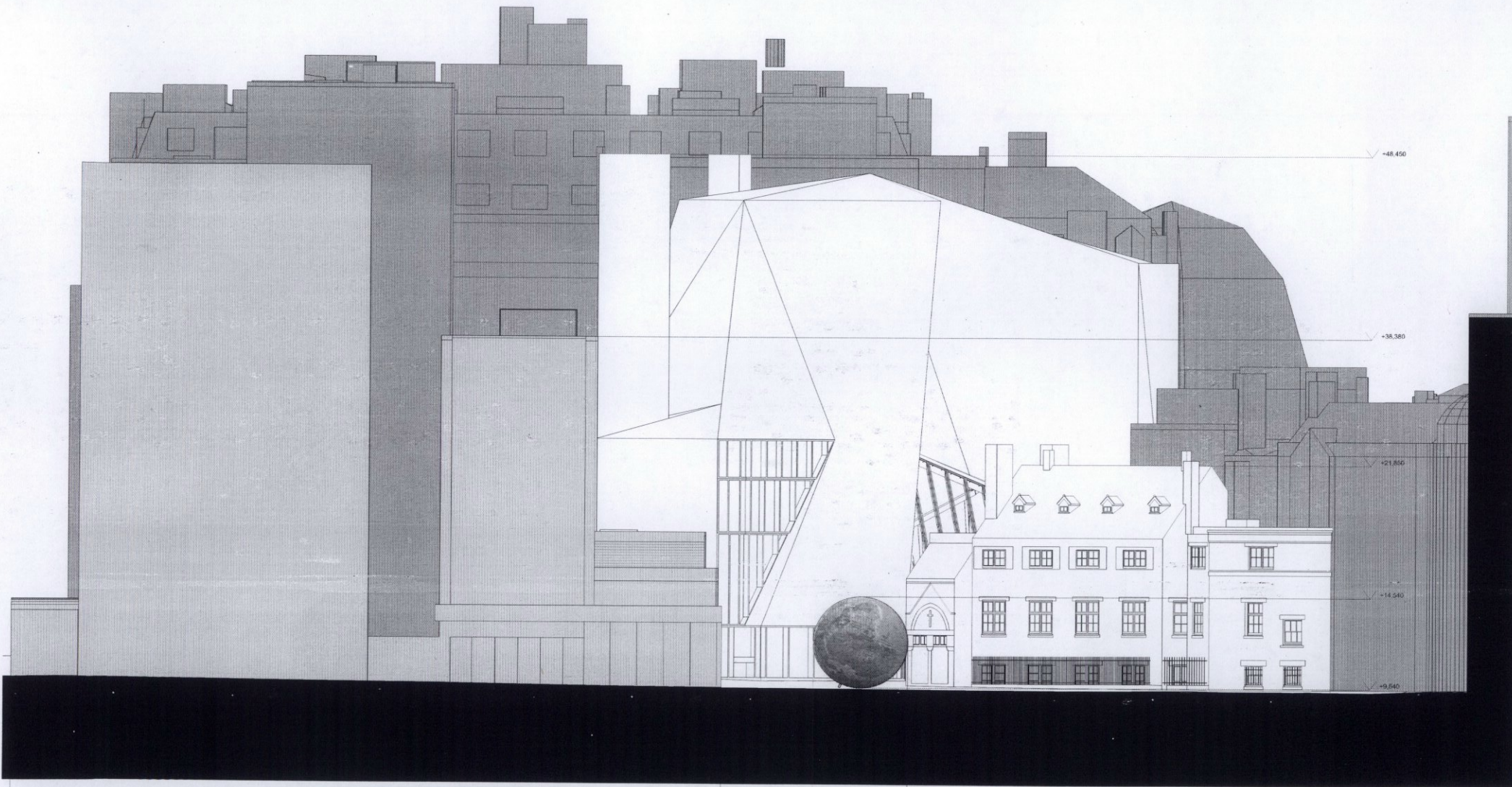
PROJECT: A141
 LSE SHEFFIELD STREET
 PEDESTRIANISATION

STAGE:
 SCALE:
 1:125 A1/ 1:250 A3

ISSUE DATE:
 09.05.2013

DRAWING NO:
 A10

REV NO:
 F



LSE PEACOCK THEATRE

7.316M

5M DIAMETER GLOBE

LSE PARISH HALL



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NOTES:

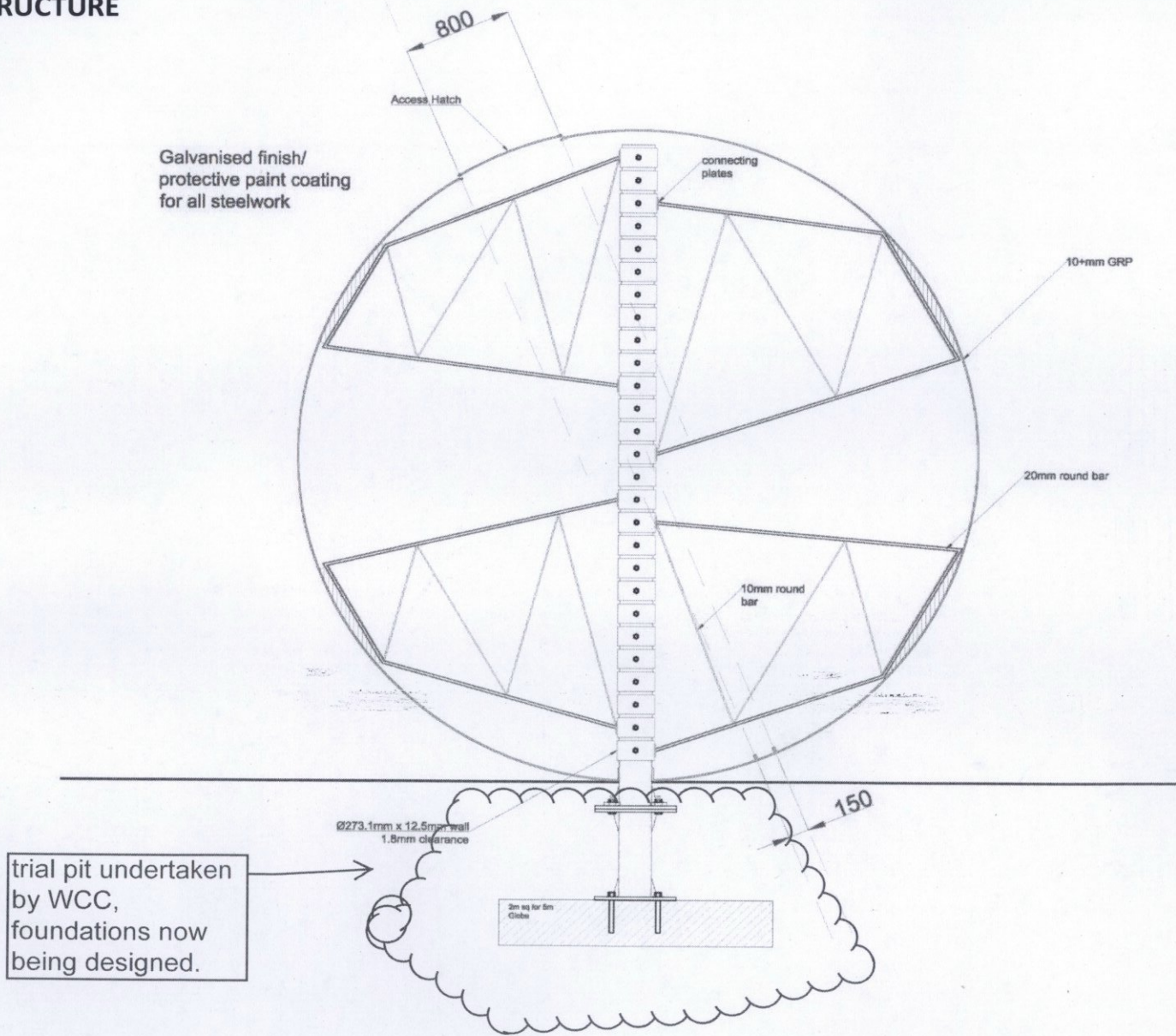
REVISION:

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PROJECT: A181
LSE SHEFFIELD STREET PEDESTRIANISATION
 STAGE: INFORMATION
 SCALE: 1:100 A1/ 1:200 A3

DRAWING TITLE:
GLOBE ELEVATION-PARALLEL TO PORTUGAL STREET
 ISSUE DATE: 05 12 2014
 DRAWN BY: WC
 REV. NO: **GE 03 -**

GLOBE STRUCTURE



MDM Props Ltd

Units 3-4 Higgs Industrial Estate,
Herne Hill Road, London SE24 0AU

Tel: 0207 274 1018

Project:	M. Wallinger LSE Globe
Project No.:	
Subject:	Internal Structure
Scale:	1:25
Drawn By:	RN
Date:	07 03 2014
Dwg No.:	001

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